



Tuesday
JULY 7, 2015

★ **FREE** ★

A Chicago Tribune
publication

REDEYE ILLUSTRATION

LAUGHS from all over

Now in its second year, Chicago's
Comedy Exposition draws talent
from across the continent **14-15**



Tech community reacts to city's new 'cloud tax' **3** World Cup win could be start of new era **9**

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYETCHICAGO.COM » GET MORE EAT, DRINK, DO, IDEAS AT REDEYETCHICAGO.COM

EAT

NOW OPEN
Be Leaf

29 N. Wacker Drive 312-877-5399
The Loop restaurant offers customizable **salads**, wraps and grain bowls made with house-made dressings and eclectic ingredients including roasted shishito peppers and sweet potato falafel. 11 a.m.-6 p.m.



ONE-YEAR ANNIVERSARY

Bohemian House 11 W. Illinois St. 312-955-0439
The River North restaurant celebrates by giving all diners a free kolacky, a puff pastry filled with fruit. One randomly chosen customer receives a golden kolacky and \$100 gift card. 5-10 p.m.

STONE FRUIT TASTING MENU

The Florentine 151 W. Adams St. 312-660-8866
Available throughout July, the three-course lunch includes burrata with grilled peaches, roasted chicken with charred apricot panzanella and pistachio tart with almond brittle. 11 a.m.-2:30 p.m. \$28. Phone reservations recommended.

DRINK

NOW OPEN

Streeterville Social
455 N. Park Drive 312-840-6600
Weather permitting, sip rose and tiki-inspired cocktails and play games such as petanque (sort of like a French version of bocce ball) at the Loews Chicago Hotel's new outdoor bar. All seating is first come, first served. 4-10:30 p.m. Prices vary.

DO

'BIG NIGHT'
Jay Pritzker Pavilion at Millennium Park

201 E. Randolph St. 312-742-1168
Watch the 1996 film about an Italian restaurant on a 40-foot screen and enter a raffle for a pair of tickets to one of Taste of Chicago's Chef du Jour dinners. Goose Island sells beer. 6:30 p.m.

3-DAY FORECAST



TUESDAY
77° 61°
More storms



WEDNESDAY
69° 58°
Storms again



THURSDAY
73° 63°
All the storms

REDEYE TIP OF THE DAY

Buy a ticket to Purple Asparagus' annual Corks & Crayons benefit, set for Aug. 23, at purpleasparagus.com.



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THE GALLOWES
EVERY SCHOOL HAS ITS SPIRIT
JULY 10

IN THEATERS JULY 10
TheGallowsMovie.com #TheGallows

How does Chicago's 'cloud tax' affect me?

Chicagoans who pay to stream movies and music from services such as Netflix and Spotify now will need to fork over an additional 9 percent for the privilege, as will Chicago businesses that pay to use everything from real estate databases to court databases online, under a decision the city quietly made recently to expand its taxing power.

The added costs are the result of a ruling by the city Finance Department that extends the reach of ordinances governing two types of taxes—the city amusement tax and the city personal property lease transaction tax—to cover many products streamed to businesses and residents alike. —JOHN BYRNE, TRIBUNE, AND AMINA ELAHI, BLUE SKY



GETTY IMAGES

'LIFE JUST GOT 9 PERCENT HARDER'

'CLOUD TAX' UPSETS CHICAGO TECH COMMUNITY

By Amina Elahi | BLUE SKY

Chicago's new 9 percent tax on streaming and cloud services appears to have the local technology community agitated and, more than anything, confused.

News of the "cloud tax" has left providers and consumers of streaming and cloud services scrambling to understand the implications.

The cloud tax extends ordinances governing two types of taxes—the city amusement tax and the city personal property lease transaction tax. The taxes cover many products streamed to businesses and residents. They also cover use of various online data-

bases that could especially affect businesses.

The city expects the taxes to bring in about \$12 million a year.

Several in the Chicago tech industry had questions—and some even criticized the mayor and the city for creating an environment that they see as less friendly to tech startups than other places around the country.

Here's their take on the tax:



Justin Massa, founder of restaurant data startup Food Genius, said his company has been using cloud services efficiently but that they remain his second-biggest expense after labor. Food Genius can handle the 9 percent cost increase for those services, Massa said, but it's "not insignificant."

Beyond the additional dollars Food Genius will owe, Massa expressed concern about how the tax will affect sales. Food Genius customers pay a subscription to access its cloud-based database.

"To customers that we call on in the city of Chicago, we just got 9 percent more expensive," Massa said. "For anyone selling cloud services, life just got 9 percent harder."



Adrian Holovaty, founder of music-education Web platform Soundslice, said he doesn't know how the tax will affect his business. His questions include which subscribers should be taxed, whether he should track his user's locations and how the city will enforce tax collection.

"I'm trying to hold off on being frustrated or angry until I actually understand what the new rules are," Holovaty wrote in an email to Blue Sky. "But at face value, it seems like this new policy flies in the face of Mayor Emanuel's efforts to build the tech community here."



Terry Howerton, co-founder at TechNexus, a private-sector venture collaborative, said the rulings do not properly define categories such as "cloud computing," leaving them open to apply to almost any company.

"Every tech startup in Chicago is either using cloud computing services or selling them, and the city being the first to set this precedent puts us at a disadvantage to every other major tech hub ... or even our own suburbs," Howerton wrote in an email to Blue Sky.



Blagica Bottigliero, an Oak Park resident and longtime member of Chicago's tech community who now serves as vice president for digital media for California-based

Metaverse Mod Squad, said the additional tax makes Chicago a less attractive location for startups.

"I wouldn't be surprised if people look at other alternatives of places to go to that are near the city," Bottigliero said.

She said she understands that the city needs to add revenue but that doing it this way hurts startups.



THURSDAY, JULY 23
6:30-9:30 PM

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Free your phone with these 2 space savers



Scott Kleinberg

» skleinberg@chicagotribune.com
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Few things are worse than running out of space for photos and videos on your phone. And I'm not just talking about running low on space, I'm talking being so out of space that pressing the camera shutter button does nothing.

I use an iPhone, and many people I

know think they're covered because they back up to iCloud. While that sounds correct on the surface, iCloud only makes sure what you have on one device matches what's on all your devices. That makes it super helpful when you get a new phone or are forced to restore because of technical problems. But it won't save a copy of every photo and video and allow you to do a mass delete to make room. And things get even more dicey if you only shelled out for a 16GB or smaller device—it's amazing how fast those things fill up.

That said, there are ways to save those precious memories and still have space to spare. Let's go over two of the most popular ways—Google and Flickr—and start with more good news: You can do most if not all of it for free.

Google

Google Photos offers two options. One is high quality, where you get unlimited free storage for photos and videos, but they might not be saved in the full resolution. With high quality, everything is backed up as captured if the file is no more than 16 megapixels or 1080p HD video. Anything beyond that and Google will compress to fit.

The other is original, which allows photos and videos to be stored in their original size; however, this counts toward the 15GB free



storage limit on your Google account. You can pay an additional fee to boost that capacity, if you wish. You could get an additional 100GB for just \$2 a month, but I think the high-quality option will be sufficient for most people.

Flickr

Flickr offers every user 1 terabyte of free storage. (For those of you who can't let gigabytes go, that's 1,000GB.) Unlike with Google, resolution isn't an issue here, but there are size limits placed on files. A photo must be 200MB or less in size, and a video must be no more than 1GB in size and no more than 3 minutes long. Remember that while 1TB will last a long time, there's no way at present to add more than 1TB of space.

So as you can see, each service is different. But one of them is likely to be just right for 99 percent of users.

I just covered the most basic parts of backing up your photos to Google and Flickr. I definitely recommend trying each and seeing which one you like better. And here's something to consider: Flickr is free, and because an extra backup—or several—is always recommended, you can easily use both. Once you turn the services on, they work in the background, so there's little you need to worry about. Just sit back and let technology do its thing.

HAVE QUESTIONS ABOUT SOCIAL MEDIA?

Tweet them to @scottkleinberg with hashtag #SoSocial. He might use yours in a future column.



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A man breaks down crying at the scene where three people were shot—one fatally—on Sunday in Albany Park. ANTHONY SOUFFLE/TRIBUNE

10 killed, 55 wounded during Fourth of July weekend

Shootings over the Fourth of July weekend left 10 people dead and 55 others wounded, a toll lower than last year's but one marked by an intense stretch of gun violence over eight hours on one of the nights. Last Fourth of July, 82 people were shot, 16 of them fatally, over 84 hours. Five of those shot were wounded by police. There were no police-involved shootings this year. TRIBUNE

THE DIGIT

220

That's how many counterfeit tickets were seized at Soldier Field for the Grateful Dead's final 50th anniversary show Sunday. Soldier Field spokesman Luca Serra did not say how many counterfeit tickets were seized at the Friday and Saturday shows. For Sunday's show, 71,000 tickets were sold—a record for post-renovation Soldier Field—up from 70,844 tickets for Saturday's and 70,764 tickets for Friday's, Serra said. TRIBUNE

THE QUOTE

"{The Confederate flag} has more to do with what was going on in the 1960s as opposed to the 1860s."

—South Carolina Sen. Larry Martin, who for decades fought off attempts to remove the flag from Statehouse grounds, explaining why he has changed his stance. Martin said he changed his mind after nine people were shot to death at a church in Charleston by a man police say was motivated by racial hatred. The state Senate voted 37-3 Monday to remove the flag; they will need to vote again Tuesday to send the proposal to the House. AP

American Apparel to close some stores

Struggling retailer American Apparel Inc. is laying off workers and closing some stores as part of an ongoing effort to turn around its business. The Los Angeles clothing maker did not disclose the number of stores or jobs that will be cut. L.A. TIMES



THE DIGIT

5 to 20 cents

That's how much Starbucks is raising prices for some of its drinks, starting Tuesday, the company said. A small and large brewed coffee will each go up by 10 cents in most areas of the country, Starbucks says. That would bring the price of a large coffee to \$2.45 in most U.S. stores. The Seattle-based company also raised prices nationally about a year ago. TRIBUNE WIRE REPORTS

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REWRITING HISTORY



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Elation? Most definitely. Relief? That too.

Good for the U.S. women for erasing the bitterness of the 2011 World Cup. Although fans embraced those players like underdogs and applauded their deep run despite losing to Japan, the team

harbored major disappointment considering it let two leads slip away in the final that year.

In the meantime, comparisons to the 1999 champs persisted.

I remember attending the U.S.' 7-1 win over Nigeria in group play 16 years ago, when 65,000 people poured into Soldier Field, and the wave of hype and emotion delivered in that tournament on a scale few sporting events could in this country.

Not that it's anyone's fault, but the downside is that near-mythical group cast a long

THE DIGIT

26.7M

That's the average number of people who watched Sunday's Women's World Cup final on Fox or Telemundo, the networks say, which beats the 26.5 million who watched last year's men's final.

shadow. Kind of like how Bears players secretly cringe whenever the 1985 team is mentioned. This was an interminable four-year wait for the U.S. players who were on glory's doorstep in 2011 only to come up short.

Add to that Hope Solo's plethora of legal issues and the Americans' 5-2 victory over Japan on Sunday in Vancouver almost feels like a minor miracle. If Sunday was Solo's last game for the U.S., her teammates will miss the goalkeeper's tremendous skill but not her baggage.

Speaking of things they can do without, please tell me FIFA will ditch artificial turf

from here on out. Frankly, it's an insult to the competition and to world-class athletes, regardless of gender.

Fortunately for soccer fans, the action on the field ruled the monthlong competition. And unlike in 1999, there was no need to decide the final on penalty kicks.

When the 2019 World Cup arrives (summertime in France, anyone?), Carli Lloyd and Abby Wambach jerseys will be side by side with those of Mia Hamm and Michelle Akers. That's all the legacy the 2015 team needs.

This year's group was nothing like recent Bears teams, actually. The Americans' defense was almost impenetrable throughout. The offense improved every game of the knockout rounds. Their adjustments worked to perfection, and their best players sealed the deal in the clutch.

No, if the U.S. women have a mirror image in Chicago, it's the Stanley Cup champion Blackhawks.

Another title or two and the U.S. might be talking dynasty.

CHRIS SOSA IS REDEYE'S SPORTS EDITOR.

FIVE TO WATCH

It's never too early to think about the 2019 World Cup, right? The cornerstones of the 2015 champs likely won't be back: Abby Wambach will be 39, Hope Solo 37 and Carli Lloyd 36, for starters. But several players who made huge contributions will almost certainly play a role in defending the Americans' title.

CHRISTEN PRESS

Age in 2019: 30

A forward for the Chicago Red Stars, Press scored in the opening-match win over Australia.

ALEX MORGAN

Age in 2019: 30

One of the most dangerous forwards in the world, Morgan scored vs. Colombia and likely will be the face of the U.S. team moving forward.

MEGHAN KLINGENBERG

Age in 2019: 30

She played every minute of every match as part of a defense that surrendered just three goals all tournament.

JULIE JOHNSTON

Age in 2019: 27

The Red Stars defender helped anchor the defense and will pose a threat on corner kicks for years to come.

MORGAN BRIAN

Age in 2019: 26

The midfielder started the final three games in the World Cup and performed admirably, also freeing Lloyd to go on the attack.

CHAMPS

Any chance the World Cup trophy can have an actual cup attached to it?



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1	Carli Lloyd is to U.S. soccer as I am to Five On Five! #CrushinIt	Someone who keeps hitting 7 on their first rolls in a dice game. Like clackem, clackem, clackem!	... Andy Cohen is to awful, talentless television. (This is a huge compliment.)	... I am to Kellogg College soccer. 2015 best team in college history! We won two games.	... Patrick Kane is to the Blackhawks.
2	There are lots of things you can do with the Stanley Cup, but what about the Women's World Cup trophy?	Hold it! Caress it! Love it! Treat it like a real lady!	It is kind of small. Maybe a back scratcher, or real snazzy selfie stick.	What happens at a VIP screening of "Magic Mike XXL" stays at a VIP screening of "Magic Mike XXL."	Anything you can do with the men's World Cup trophy.	You could use it to photobomb people taking pictures with the Stanley Cup. #DoubleTrophyTrouble
3	What can the U.S. men's soccer team learn from the women?	To score a lot ON the field!	Nothing. America has the best female feeder soccer program in the world; it isn't the same for the guys.	The U.S. men have a soccer team?	How to make cents.	How to be kickass and win [bleep]!
4	What does LeBron James say to free agents to entice them to sign with Cleveland?	"Hi, my name is LeBron F. James."	"You know this my team right? What you want? Trips on the owner's (my) plane, cash, all the ladies?"	"Did you know Arsenio is from here?"	"Have you ever been to Pittsburgh? Cleveland is only slightly worse!"	"Hey, if you sign, you'll get paid to let me carry the team!"
5	Why did Green Bay tight end Andrew Quarless try to hide from police in a plant?	He's practicing the Packers' "pretend you don't see me" play. The Bears fall for it every time!	He was trying to grow bullets? What the hell was he doing shooting off his pistol and plant hiding? Dumbass.	"Grey's Anatomy" Season 8 ... oh no, wrong guy. It was a gun.	He doesn't understand what planting evidence means.	He was making an effort to "go green" "ba-dum ch"

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Jose Abreu in the Sox's home (left) and away jerseys that will honor Minnie Minoso and Ernie Banks. The Cubs also will honor the players with special home (below left) and away (below right) jerseys.

TRIBUTE TO TWO LEGENDS

The Cubs and White Sox will honor Ernie Banks and Minnie Minoso when they face each other for the Crosstown series, the teams announced Monday. On Sunday, the entire Cubs team will wear No. 14 throwback uniforms from 1958 in honor of Banks. The Sox will wear uniforms from the same era.

Then, on Aug. 14, the White Sox will wear throwback uniforms with Minoso's retired No. 9 from the 1950s, while the Cubs will wear throwback uniforms from the same era.



Banks died Jan. 23, and Minoso died five weeks later on March 1.

Ruh-roh, Rory

Jordan Spieth's top obstacle to winning the British Open may be out of the picture. Rory McIlroy, the No. 1 player in the world and the defending Open champion, posted an Instagram photo of himself on crutches early Monday. The cause? He ruptured a ligament in his left ankle playing soccer. Even so, it's possible McIlroy will play in the tournament.



STOP. WATCH.

Tuesday's must-see event in sports

CUBS VS. ST. LOUIS DOUBLEHEADER

12:20 p.m. WGN, 7:05 p.m. CSN

What's better than one Cubs-Cardinals game at Wrigley Field? TWO Cubs-Cardinals games at Wrigley Field. With any luck, the Cubs will put a dent in St. Louis' sizable NL Central lead. Worst-case scenario, that's double the serving of the new Hot Doug's sausages at the Friendly Confines. Win-win.

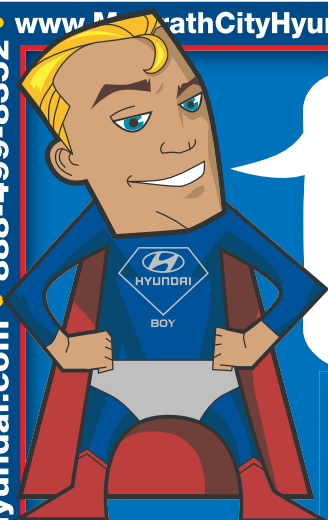
ALSO ON TAP

» White Sox vs. Toronto, 7:10 p.m. CSN+ » Gold Cup: U.S. vs. Honduras, 8:30 p.m. Fox Sports 1

WHO WON?

For scores and more from Monday's action, visit redeyechicago.com/sports.

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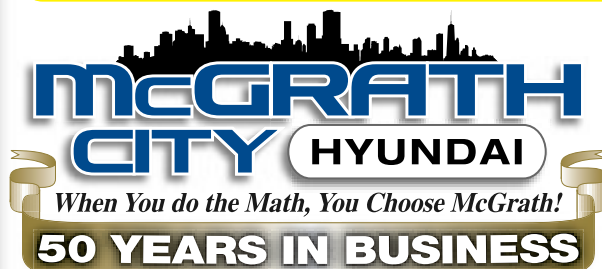
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comedy

COMEDY
EXPOSED

The Comedy Exposition returns for a second year with 70+ comedians

By Samantha Nelson | FOR REDEYE

Last year, four Chicago-based stand-up comedians and comedy producer Matt Byrne worked together to create The Comedy Exposition festival, bringing stand-up performances out of the city's comedy clubs and to music venues and DIY event spaces.

"There was a really big groundswell of support from fans and comedians," Byrne said. "Every show last year was packed. With the level of excitement we felt coming out of the festival in the weeks following, it was a no-brainer that we were going to do it again."

More than 70 comedians are converging Friday to Sunday to perform at venues throughout Wicker Park, Old Town and Lakeview. The lineup was chosen from 400 performers who submitted clips of their work, 100 more than were interested in the inaugural event.

"This year, word kind of spread, so we had repeat people submitting that we'd love to have back, but you don't want the same lineup every year," Byrne said. "We need to make room for new faces and fresh talent who haven't come to Chicago before. It's a pretty intense process."

Half of the fest's performers are from Chicago, while the other half are from around the country and Canada, from Tennessee to Toronto. Seven of those comedians talked with RedEye about their local comedy scenes and what to expect at their shows this weekend. Find more details and a full lineup online at comedyexposition.com.

SAMANTHA NELSON IS A REDEYE SPECIAL CONTRIBUTOR.



GETTY
IMAGES



TAFADZWA GWAZE

ON STAGE

7 p.m. Friday at The Playground Theater (3209 N. Halsted St.) and 9 p.m. Saturday at Collaboration (1579 N. Milwaukee Ave.)

WHERE HE'S FROM

Austin, Texas, by way of Washington, D.C.

ON AUSTIN'S COMEDY SCENE

"Even though there are only two clubs, the clubs support the comics. You can really make something that you feel happy with here."

HOW HE GOT INTO STAND-UP

"I was going to a Texas state school, and I lost my scholarship and moved to D.C. to live with my dad for a bit to re-examine my life. I didn't really have any friends, so I just found myself at an open mic. They treated me real nice because I was 18 and they were surprised that an 18-year-old came. I'd done some performance in high school. I thought I could do it, but it took me a while to find my legs."

WHY HE MOVED TO AUSTIN

"I was having a hard time [performing] enough in D.C. because I had to be 21 [to get into most clubs]."

HIS COMEDY STYLE

"I try to stay as close to true to myself as I can. I'm into whimsical stuff."



MEGAN GAILEY

ON STAGE

8 p.m. Friday at Schubas (3159 N. Southport Ave.) and 10:30 p.m. Saturday at 1st Ward Events (2033 W. North Ave.)

WHERE SHE'S FROM

New York by way of Chicago

WHY SHE MOVED TO NEW YORK LAST YEAR

"I loved Chicago and I loved the Midwest, but I kind of reached the point where I realized that if I wanted to take the next step, I needed to come out here. I already had a bunch of friends out here. I'd visited New York three times just for stand-up, so I didn't feel totally overwhelmed like the new kid in school. I always thought I was going to go to L.A., but more of my friends went to New York. As much as a wimp as that might make me, if I'm moving across the country, I wanted to be with my friends."

HOW NEW YORK'S COMEDY SCENE IS DIFFERENT FROM CHICAGO'S

"In a lot of ways, it's the same. There's an alt scene and there's a club scene, but in New York, the funniest people are famous. When people are doing regular bar shows here, it's not surprising for there to be someone who's a household name. There's just a wider range of comics. In New York, the scale is just so much bigger. It's overwhelming, but there's so much more opportunities."

WHAT HER COMEDY'S LIKE

"It's not really about politics or intellectual debate. It's what's happening in the life of a 29-year-old spoiled white woman. I talk about my family. I have my first-ever boyfriend, so I talk about him a lot."



MATT COLLINS

ON STAGE

6:30 p.m. Friday at Schubas and 7:30 p.m. Saturday at Collaboration

WHERE HE'S FROM

Anchorage, Alaska

ON THE COMEDY SCENE IN ALASKA

"There are 13 comics in a constant battle of stage time."

HIS COMEDY STYLE

"It's a lot about me and my life experience. I talk about Alaska and growing up here and then get into the smaller details of my life as an early 30-something in general."

HIS BIGGEST COMEDY INFLUENCES

Patton Oswalt's "Werewolves and Lollipops" album and Bill Hicks.



MARK JAMES HEATH

ON STAGE

10 p.m. Friday at The Playground Theater and 6 p.m. Sunday at A Red Orchid Theatre (1531 N. Wells St.)

WHERE HE'S FROM

Toronto by way of Chicago

ON TORONTO'S COMEDY SCENE

"The comedy scene in Toronto is great as far as talent. It's very similar to Chicago in an artistic way. There are so many people doing things for the passion of doing it. It's a great place to come and do stand-up and come and see really great shows."

HOW HE GOT INTO STAND-UP

"I wanted to be Eddie Murphy. Eddie Murphy was the original Will Smith, the original Jay Z. There was nothing like him, and he was the biggest star, period. He wasn't the biggest black guy, he was the biggest guy. Everyone in my family was really supportive. They would say, 'You should listen to these albums or watch these movies.'"

HIS COMEDY STYLE

"When I was a kid, it was mostly clean jokes. Now it's about my life, however it comes out. I still feel most comfortable trying to be clean because you can just always work when you can work clean. When I started doing stand-up in '98, it was, 'You're black, you curse.' I just didn't want to do that. Cursing comes in when you need to, and that's pretty much it."



DAVID ZOE LEON

ON STAGE

8:30 p.m. Friday at The Playground and 7 p.m. Sunday at Kamehachi (1531 N. Wells St.)

WHERE HE'S FROM

Seattle by way of Madison, Wis.

HOW HE GOT INTO STAND-UP

"I didn't have a dream of doing stand-up. I was in a really bad place. I was in and out of trouble a lot. I wasn't happy with the subjects I was studying. For whatever reason, someone had mentioned this open mic that was starting in Madison, and it hit me that I should do this. I did it, and now I do it all the time."

HOW COMEDY IN SEATTLE IS DIFFERENT FROM MADISON

"When I started in Madison, it was very traditional stand-up, very situational: the setup, the joke and the punchline. Here, there's a lot of cool alt rooms and theme shows, just a lot of smart performers. There's just a lot of weird and bizarre things going on that I didn't see in Wisconsin at all, like absurdist comedy where comics perform as different personas."

HIS COMEDY STYLE

"I treat it as an exaggeration of my personality. It's very abrasive, loud and silly and very goofy. I like being very expressive and animated on stage. I just talk about what I think is cool or silly, like burritos. A lot of it is burritos."



KRISTIN RAND

ON STAGE

10:30 p.m. Friday at Schubas and 6:30 p.m. Saturday at Crocodile (1540 N. Milwaukee Ave.)

WHERE SHE'S FROM

Los Angeles by way of Denver

ON DENVER'S COMEDY SCENE

"The comedy scene in Denver is incredible. It's dense with talent, and there are a lot of people producing their own shows and lots of DIY spaces. The level of talent is pound-for-pound really good. I was able to explore all the things I wanted. I got into sketch and character work. There are so many opportunities for stage time that I was able to get up to seven nights a week."

WHY SHE MOVED TO L.A.

"I wanted more of a challenge. I wanted more chances to do bigger things. I doubt my decision to come out here every day."

HER COMEDY STYLE

"I have different voices and characters that are all different versions of me and my experiences navigating what life is supposed to be like. My objective is for me to have fun, and I hope, as a side effect, other people have fun."



RICHARD DOUGLAS JONES

ON STAGE

6 p.m. Friday at Schubas and 6:30 p.m. Saturday at Crocodile

WHERE HE'S FROM

Memphis, Tenn.

HIS COMEDY STYLE

"I think if anything, because I've lived in a place where space is a lot more open than it is up north, it creates a space where I'm able to address any myriad of topics a lot more openly. The Southern accent tends to lull people into a false sense of security. If I decide to play it up, I can get away [with] all sorts of taboo topics: class, race, dating and sex."

WHY IT'S HARD TO BE AN OBAMA SUPPORTER DOING STAND-UP IN TENNESSEE

"When I first started, I wanted to talk about everything at all times. You learn pretty quickly that some of the places you go in some of the more rural areas, there are some things you can't talk about. Politics in the rural South is a big no-no."

WHAT HE DOES BESIDES STAND-UP

"I discuss science fiction, fantasy and popular culture from an African-American point of view with other comedians on the 'Black Nerd Power' podcast."



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comedy

Twitter is a two-way street, comedy is not

Sunny Bunch

» redeye@redeyechicago.com
» [@redeyechicago](https://twitter.com/redeyechicago)

Judd Apatow's new book, "Sick in the Head," is a fascinating and revelatory cultural document, a collection of interviews with comedians

conducted by Apatow between 1983 (when he was a teenager trying to figure out how to become a stand-up comedian) and 2015 (when he is arguably the most important producer of comedic material in Hollywood).

The earlier interviews are largely concerned with process: how a joke comes about, how a routine evolves. A frequent preoccupation in later interviews is social media, Twitter in particular. Given Apatow's prominence on the medium (he has more than 1.2 million followers), that's not terribly surprising. Nor is it shocking that many of his fellow comedians have embraced the opportunities provided by social media: These networks have given comedians new reach and exposed them to a wider range of opinions than ever before.

However, these new avenues have changed the relationship between comics and their audiences. Audiences' newfound familiarity with the men on the stage and the intolerance the easily offended have for boundary-pushing work risk forever altering the workshopping process that Apatow and his subjects spend so much time discussing.

Apatow's 2014 chat with "Saturday Night Live's" Michael Che drives home just how much things have changed. "Now it's this whole thing of you are what you tweet. I could know you for 25 years, I could have followed your whole career, but if you tweet something I don't like, that means you're just this kind of a person and you should never have a job again," Che complains.

Comedians are beginning to understand that the cliquish nature of social media makes these platforms feel more like religious cults than comedy clubs. And cults have different mores than clubs. I remember being bemused when the social justice left flipped out on Daniel Tosh for joking that it would be funny to see a heckler raped. The controlling factor of that anecdote, at least to me, was not the invective from Tosh but the fact that it was

aimed at someone who had violated the norms of the comedy club. As Louis C.K. explained via his pseudo-alter-ego Louie, a stand-up act isn't a two-way street—you, the viewer, aren't "allowed to participate." But the comic is allowed to shut you up in the most vicious (vocal!) manner possible.

Twitter and Facebook, on the other hand, explicitly encourage participation. I tend to agree with Apatow et al that people on the medium behave bizarrely rudely toward celebrities. And the amplifying effect of Twitter can have a deleterious effect on the craft of comedy as envisioned by these performers.

"I think anyone should do whatever they like," Jerry Seinfeld told Apatow in 1983. "I don't think there should be any rules."

"As long as it gets laughs?" the then-15-year-old Apatow asks.

"If it doesn't get laughs, you're not gonna get work, and you're not gonna be a comedian," Seinfeld replies. "So the audience ultimately decides. It's a very democratic system."

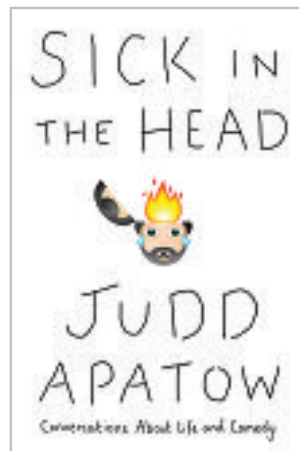
Seinfeld's point is an interesting one in this context. The scolds will often claim that their censoriousness is simply

an artifact of the marketplace at work. But this is misdirection. The aggrieved don't leverage their power by unfollowing an offensive person or refusing to watch their routine. When "Inside Amy Schumer" writer Kurt Metzger defended a fellow comic whose routine was reviled by the social justice set, his newfound foes combed through his Facebook history before calling for him to be fired from the show.

As Metzger tells "WTF" podcast host Marc Maron, Schumer and Comedy Central ignored such pleas. Similarly, Comedy Central and Jon Stewart dismissed the denunciations of Trevor Noah when it was revealed he made a few questionable jokes about Jews and girls with tattoos. And here's where we can see how to balance the rights of comedians to crack jokes with the rights of the perpetually outraged to vent their anger. You are allowed to participate with a comedian and his employer on Twitter in ways that you aren't allowed to at the Improv. But the employers of these comedians are, similarly, allowed to ignore you.

Speaking as a fan of comedy? I hope they do.

BUNCH IS A WASHINGTON POST SPECIAL CONTRIBUTOR.



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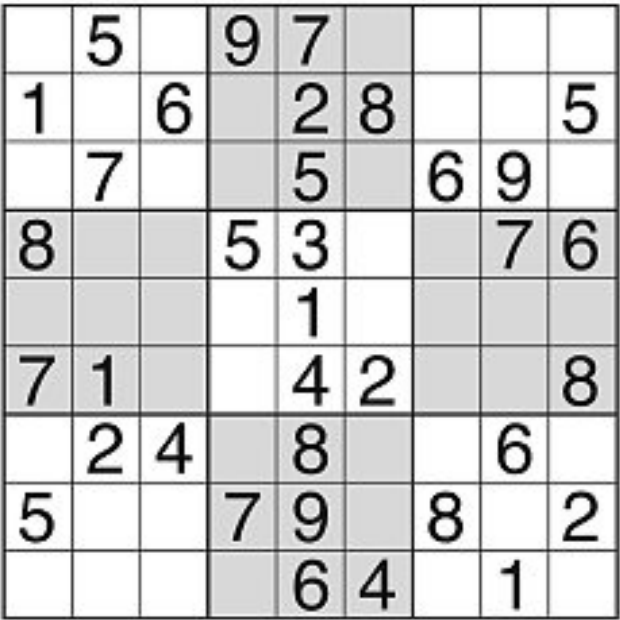
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puzzles



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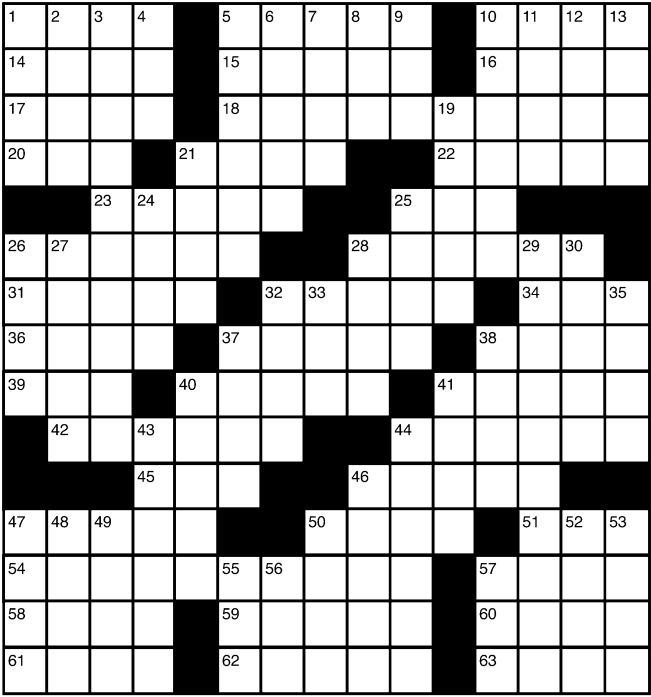


ACROSS

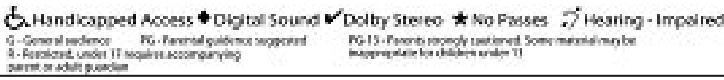
- 1 Minimum __; lowest salary allowed by law
- 5 Nimble
- 10 Short note
- 14 Kiln
- 15 Plato & Carvey
- 16 Yoked beasts
- 17 Orange peel
- 20 Monogram for Mamie's man
- 21 Brooches
- 22 Like wet, foggy weather
- 23 Rocky ridges
- 25 __ and vinegar; salad dressing
- 26 Short, wide tie
- 28 Roach or locust
- 31 Gaps; openings
- 32 Eateries
- 34 "A fool and __ money are soon parted"
- 36 Uganda's Idi
- 37 Hairdos
- 38 Pat down soil
- 39 La __, Bolivia
- 40 Divine
- 41 Thirst quencher
- 42 Safe
- 44 Measly
- 45 Pot cover
- 46 Actor Vincent
- 47 __ by; was loyal to
- 50 Slammer
- 51 Traitor
- 54 Unable to leave one's home
- 57 Competent
- 58 Shaping tool
- 59 Dive forward suddenly
- 60 Caesar's robe
- 61 In a bad __; cross
- 62 Lock of hair
- 63 Physical given by a doctor

DOWN

- 1 In a __; briefly
- 2 Enthusiastic
- 3 Make sweeping assumptions
- 4 Finish
- 5 Floating freely
- 6 Puts on weight
- 7 Hotels
- 8 Fail to keep up
- 9 Suffix for host or count



- 10 Able to move around
- 11 Former mates
- 12 Dissolve
- 13 Exclusively
- 19 Haywire; wrong
- 21 Pod vegetables
- 24 Like 2, 4, and 6
- 25 Singles
- 26 Fellow
- 27 Downey and her namesakes
- 28 Uncertain
- 29 Motormouth
- 30 Stopwatch
- 32 Zip __; part of an address
- 33 Have a bug
- 35 Lively
- 37 Drape puller
- 38 Powder, for short
- 40 Leader; director
- 41 Cry loudly
- 43 Shop window sign at night
- 44 __ oneself on;
- 46 Sudden pains
- 47 Pillow cover
- 48 Commotion
- 49 Greek liqueur
- 50 Last month
- 52 Seaweed
- 53 49ers or 76ers
- 55 Sandwich type
- 56 "Days of __ Lives"
- 57 Feasted on



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- Inside Out (PG) 10:30
- Jurassic World (PG-13) 1:15, 4:10, 7:00, 9:50
- Terminator Genisys (PG-13) 1:10
- Ted 2 (R) 11:30, 12:30, 2:15, 3:15, 5:00, 7:45, 8:45, 10:30
- Spy (R) 12:30, 5:45, 7:00
- Magic Mike XXL (R) 11:15, 2:00, 4:45, 6:00, 7:30, 8:30, 10:15, 11:15
- Max (PG) 11:00
- Max (PG) 1:45, 4:20
- AMC Independent Dope (R) 10:00, 3:15, 9:45

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- Infinitely Polar Bear (R) (Closed caption) 1:20, 4:10, 9:50
- Ex Machina (R) 1:50, 4:40, 7:25, 10:00
- The Overnight (R) 2:00, 4:45, 7:10, 9:30
- Testament of Youth (PG-13) (Closed caption) 1:40, 4:25, 7:00, 9:55
- Me and Earl and the Dying Girl (PG-13) (Closed caption) 1:30, 2:10, 4:15, 4:45, 7:15, 7:45, 9:45, 10:15
- Love & Mercy (PG-13) (Closed caption) 1:55, 4:40, 7:20, 10:05

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- Terminator Genisys: An IMAX 3D Experience (PG-13) ★ (Closed caption) 10:40, 1:40, 4:40, 7:40, 10:40
- Magic Mike XXL (R) ★ (Closed caption) 10:20, 1:20, 4:20, 7:20, 10:20
- Magic Mike XXL (R) ★ (Closed caption) 11:00, 2:00, 5:00, 8:00, 11:00
- Terminator Genisys (PG-13) ★ (Closed caption) 10:00, 1:00, 4:00, 7:00, 10:00
- Terminator Genisys 3D (PG-13) ★ (Closed caption) 12:40, 3:40, 6:40, 9:40
- Max (PG) (Closed caption) 10:10, 1:10, 4:10, 7:10, 10:10
- Ted 2 (R) ★ (Closed caption) 10:30, 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30
- Dope (R) (Closed caption) 1:55
- Inside Out (PG) ★ (Closed caption) 10:15, 1:15, 2:15, 4:15, 5:15, 7:15, 10:15
- Inside Out 3D (PG) ★ (Closed caption) 10:45, 1:45, 4:45, 7:45, 10:45
- Jurassic World (PG-13) ★ (Closed caption) 1:05, 4:05, 7:05, 8:05, 10:05, 11:05
- Jurassic World 3D (PG-13) ★ (Closed caption) 10:35, 1:35, 4:35, 7:35, 10:35
- Night at the Museum: Secret of the Tomb (PG) (Closed caption) 10:00
- Penguins of Madagascar (PG) (Closed caption) 10:00
- Mad Max: Fury Road (R) ★ (Closed caption) 10:55, 4:55, 7:55, 10:55

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- Jurassic World (PG-13) ★ 1:00, 4:00, 7:00, 10:00

- Inside Out (PG) 12:20, 2:40, 5:00, 7:20, 9:40
- Ted 2 (R) 12:00, 2:20, 4:40, 7:10, 9:45
- Terminator Genisys (PG-13) 11:45, 2:15, 4:50, 7:30, 10:10
- Paddington (PG) 10:00

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- A Hard Day's Night (G) 6:00
- When Marnie Was There (PG) 6:00
- Borrowed Identity (NR) 7:45
- The Little Death (NR) 8:00

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- Inside Out 3D (PG) (Closed caption) 11:00, 1:40, 4:20, 7:00, 9:40
- Jurassic World (PG-13) (Closed caption) 10:05, 1:00, 4:00, 7:00, 10:00
- Jurassic World 3D (PG-13) (Closed caption) 10:30, 1:40, 4:40, 7:40, 10:40
- Jurassic World 3D (PG-13) (Closed caption) 6:20, 9:20
- Terminator Genisys (PG-13) (Closed caption) 10:10, 6:30, 9:30
- Terminator Genisys 3D (PG-13) (Closed caption) 10:50, 12:30, 1:10, 1:50, 3:30, 4:10, 4:50, 7:10, 8:00, 10:15
- Ted 2 (R) (Closed caption) 10:15, 1:20, 4:20, 6:40, 7:20, 10:20
- Ted 2 (R) (Closed caption) 12:50, 3:45, 9:30
- Spy (R) (Closed caption) 3:40
- Insidious: Chapter 3 (PG-13) 5:10
- Magic Mike XXL (R) 10:20
- Magic Mike XXL (R) (Closed caption) 11:00, 1:30, 2:00, 4:30, 5:00, 7:30, 7:50, 10:30, 10:40
- Max (PG) (Closed caption) 10:25, 1:20, 4:15, 6:50, 9:30
- AMC Independent Dope (R) (Closed caption) 2:45, 7:30
- Fifty Shades of Grey (R) 12:00, 10:00

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628

- Entourage (R) 8:10
- Inside Out (PG) 12:40, 2:50, 5:00, 7:00, 9:00
- Jurassic World (PG-13) 12:10, 2:30, 4:50, 7:10, 9:30
- Mad Max: Fury Road (R) 1:10, 3:30, 5:50, 10:10
- Me and Earl and the Dying Girl (PG-13) 11:50, 2:00, 4:10, 6:15, 8:20, 10:20

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily

- Inside Out (PG) 10:00, 11:00, 11:45, 1:45, 2:30, 4:30, 7:15, 8:15, 10:00, 11:00
- Inside Out 3D (PG) 10:30, 1:00, 3:45, 5:25
- Avengers: Age of Ultron (PG-13) 3:15
- Jurassic World (PG-13) 11:30, 12:30, 2:30, 5:30, 6:30, 8:30, 9:45
- Jurassic World 3D (PG-13) 10:30, 1:30, 4:30, 7:30, 10:45
- Terminator Genisys (PG-13) 11:00, 2:00, 5:00, 6:30, 8:00, 11:00
- Terminator Genisys 3D (PG-13) 10:00, 12:00, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 9:30, 10:00
- Ted 2 (R) 10:50, 11:45, 1:50, 2:45, 3:45, 4:50, 5:45, 7:45, 8:45, 9:30, 10:40
- Spy (R) 10:00, 12:45, 3:50, 6:45, 9:45
- Mad Max: Fury Road (R) 11:15, 2:15
- Entourage (R) 11:15, 2:00, 4:45, 7:30, 10:15
- Magic Mike XXL (R) 10:45, 12:15, 1:35, 3:15, 4:20, 5:15, 6:15, 7:15, 8:15, 9:15, 10:15, 11:00
- Max (PG) 2:45, 5:25, 8:05
- AMC Independent Love & Mercy (PG-13) 10:45, 12:15, 3:15, 6:15
- AMC Independent Infinitely Polar Bear (R) 11:00, 1:30
- AMC Independent The Overnight (R) 10:10, 2:00, 4:20, 10:30
- AMC Independent Dope (R) 4:00, 6:45, 9:35
- AMC Independent Me and Earl and the Dying Girl (PG-13) 12:30, 10:45
- Fifty Shades of Grey (R) 12:00, 10:00

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604

- The Third Man (NR) 5:00, 7:20
- The Wolfpack (R) 5:00, 9:45
- Julie Taymor's Midsummer Night's Dream (NR) 7:00

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

- Inside Out (PG) 10:40, 11:10, 11:40, 1:10, 2:10, 3:40, 4:40, 6:10, 7:10, 8:40, 9:40, 10:40
- Inside Out 3D (PG) 12:10, 2:40, 5:10, 7:40, 10:10
- Jurassic World (PG-13) 11:30, 1:30, 3:30, 5:30, 7:30, 8:30, 9:30
- Jurassic World 3D (PG-13) 10:30
- Jurassic World 3D (PG-13) 12:30, 2:30, 4:30, 6:30, 10:30
- Terminator Genisys (PG-13) 12:00, 2:00, 3:00, 5:00, 6:00, 8:00, 9:00, 11:00
- Terminator Genisys: An IMAX 3D Experience (PG-13) 10:00, 1:00, 4:00, 7:00, 10:00
- Terminator Genisys 3D (PG-13) 11:00, 7:30, 10:30
- Ted 2 (R) 11:30, 12:50, 1:50, 2:50, 3:50, 4:50, 5:50, 6:50, 7:50, 8:50, 9:50, 10:50
- Spy (R) 1:15, 4:15, 7:15
- Insidious: Chapter 3 (PG-13) 12:40, 5:40

- Magic Mike XXL (R) 10:20, 11:20, 1:20, 2:20, 4:20, 5:20, 7:20, 8:20, 10:20
- Max (PG) 10:00, 12:40, 3:40, 6:40, 9:20
- AMC Independent Dope (R) 10:15, 3:10, 8:10
- AMC Independent Me and Earl and the Dying Girl (PG-13) 10:40, 2:15, 4:55
- Fifty Shades of Grey (R) 12:00, 10:00

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago

- Magic Mike XXL (R) ★ (Closed caption) 11:20, 1:10, 2:10, 4:10, 5:10, 6:10, 7:10, 8:10, 10:10, 11:00
- Terminator Genisys (PG-13) ★ (Closed caption) 12:40, 3:50, 7:00, 10:00
- Terminator Genisys 3D (PG-13) ★ (Closed caption) 11:05, 2:00, 5:00, 8:00, 10:50
- Ted 2 (R) ★ (Closed caption) 10:55, 12:10, 1:35, 3:10, 4:30, 6:20, 7:20, 9:00, 10:20
- Inside Out (PG) ★ (Closed caption) 11:10, 1:30, 4:35, 6:50, 9:30
- Inside Out 3D (PG) ★ (Closed caption) 12:00, 2:30, 5:20, 7:50, 10:30
- Jurassic World (PG-13) ★ (Closed caption) 12:20, 3:20, 4:00, 9:50
- Jurassic World 3D (PG-13) ★ (Closed caption) 11:00, 1:50, 4:40, 7:40, 10:35
- Spy (R) ★ (Closed caption) 1:40, 9:10
- Mad Max: Fury Road (R) ★ (Closed caption) 10:50
- Mad Max: Fury Road 3D (R) ★ (Closed caption) 7:05

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

- Inside Out (PG) 11:00, 12:45, 3:30, 4:30, 10:00
- Inside Out 3D (PG) 1:45, 7:15
- Jurassic World (PG-13) 12:00, 3:00, 6:00, 9:15
- Jurassic World 3D (PG-13) 1:00, 4:00, 7:00, 10:15
- Terminator Genisys (PG-13) 12:30, 3:30, 6:30, 9:30
- Terminator Genisys 3D (PG-13) 11:30, 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 10:30
- Ted 2 (R) 11:15, 1:15, 2:15, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00
- Spy (R) 1:10, 4:00, 6:45, 9:45
- Insidious: Chapter 3 (PG-13) 12:30, 3:30, 5:30, 8:15, 10:55
- Magic Mike XXL (R) 11:00, 1:45, 4:45, 7:45, 10:45
- Max (PG) 11:10, 1:50, 4:30, 7:10, 9:50
- AMC Independent Dope (R) 11:40, 2:30, 5:15, 8:00, 10:55

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104

- Jurassic World 3D (PG-13) (Closed caption) 1:10, 4:10, 7:10, 10:10
- Inside Out (PG) ✓ (Closed caption) 12:40, 3:30, 6:10, 8:50
- Inside Out 3D (PG) (Closed caption) 2:10, 4:45, 7:20, 9:50
- Terminator Genisys (PG-13) ★ ✓ (Closed caption) 5:00, 11:00
- Terminator Genisys (PG-13) ★ ✓ (Closed caption) 1:15, 7:15
- Terminator Genisys 3D (PG-13) ★ (Closed caption) 6:40, 9:40
- Terminator Genisys 3D (PG-13) ★ ✓ (Closed caption) 2:00, 8:00
- Terminator Genisys 3D (PG-13) ★ ✓ (Closed caption) 4:15, 10:15
- Inside Out (PG) (Closed caption) 1:20, 3:50
- Jurassic World (PG-13) (Closed caption) 1:40, 4:40, 7:40, 10:45
- Terminator Genisys (PG-13) ★ (Closed caption) 12:00, 3:00, 6:00, 9:00
- Ted 2 (R) ★ (Closed caption) 1:30, 2:30, 4:30, 5:15, 7:30, 8:10, 10:30, 11:10
- Spy (R) (Closed caption) 1:50, 4:50, 7:45, 10:50

- Magic Mike XXL (R) ★ (Closed caption) 1:00, 4:00, 7:00, 10:00
- Magic Mike XXL (R) ★ (Closed caption) 12:20, 2:20, 3:20, 5:10, 6:30, 7:50, 9:20, 10:40
- Max (PG) ★ (Closed caption) 12:50, 3:40, 6:20, 9:10
- Dope (R) (Closed caption) 1:45, 4:20, 6:50, 9:30
- VIP Premium 21+
- Terminator Genisys (PG-13) ★ ✓ (Closed caption) VIP Premium 21+ 5:00, 11:00
- Terminator Genisys 3D (PG-13) ★ ✓ (Closed caption) VIP Premium 21+ 2:00, 8:00
- Magic Mike XXL (R) ★ (Closed caption) VIP Premium 21+ 1:00, 4:00, 7:00, 10:00

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644

- Terminator Genisys (PG-13) 1:00, 4:00, 7:00, 10:00
- Magic Mike XXL (R) 1:30, 4:30, 7:30, 10:30

OAK PARK
LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(800) 444-FILM #560

- Inside Out (PG) (Closed caption) 12:00, 1:00, 2:15, 3:15, 4:30, 5:30, 7:45, 9:00, 10:00
- Jurassic World (PG-13) (Closed caption) 1:25, 4:05, 6:45, 9:25
- Terminator Genisys (PG-13) (Closed caption) 1:50, 4:30, 7:10, 9:50
- Ted 2 (R) (Closed caption) 2:15, 4:45, 7:15, 9:45
- Magic Mike XXL (R) (Closed caption) 12:00, 2:30, 5:00, 7:30, 10:00
- Gett: The Trial of Viviane Amsalem (NR) 12:00, 7:00
- Me and Earl and the Dying Girl (PG-13) 2:40, 5:00, 7:20, 9:40

EVANSTON
CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 491-9751 ☼

- Max (PG) ☼ (Closed caption) 11:05, 1:45, 4:30, 7:10, 9:50
- Jurassic World (PG-13) ☼ (Closed caption) 12:00, 3:00, 6:00, 9:05
- Jurassic World 3D (PG-13) (Closed caption) 10:40, 1:35, 4:30, 7:25, 10:30
- Mad Max: Fury Road (R) ☼ (Closed caption) 11:20, 2:10, 5:00, 7:50, 10:40
- Spy (R) ☼ (Closed caption) 11:00, 1:55, 4:50, 7:40, 10:35
- Inside Out (PG) ☼ (Closed caption) 10:55, 11:40, 1:25, 2:20, 4:00, 4:55, 7:00, 9:40
- Inside Out 3D (PG) (Closed caption) 12:20, 3:00, 5:35, 8:05, 10:35
- Dope (R) ☼ (Closed caption) 7:35, 10:10
- Night at the Museum: Secret of the Tomb (PG) ☼ (Closed caption) 10:00
- Ted 2 (R) ★ (Closed caption) 10:50, 11:40, 12:40, 1:35, 2:25, 3:30, 4:20, 5:10, 6:15, 7:05, 7:55, 9:00, 9:50, 10:40
- Terminator Genisys (PG-13) ☼ (Closed caption) 12:25, 3:15, 6:05, 8:55
- Terminator Genisys 3D (PG-13) (Closed caption) 11:00, 1:50, 4:40, 7:30, 10:20
- Magic Mike XXL (R) (Closed caption) 11:45, 2:30, 5:15, 8:00, 10:45
- Magic Mike XXL (R) ☼ (Closed caption) 1:00, 3:45, 6:30, 9:15
- Me and Earl and the Dying Girl (PG-13) ☼ 11:30, 2:05, 4:45, 7:20, 9:55
- Infinitely Polar Bear (R) ☼ 10:45, 1:00, 3:15, 5:30, 7:45, 10:00
- Love & Mercy (PG-13) ☼ (Closed caption) 10:40, 1:30, 4:25, 7:15, 10:05

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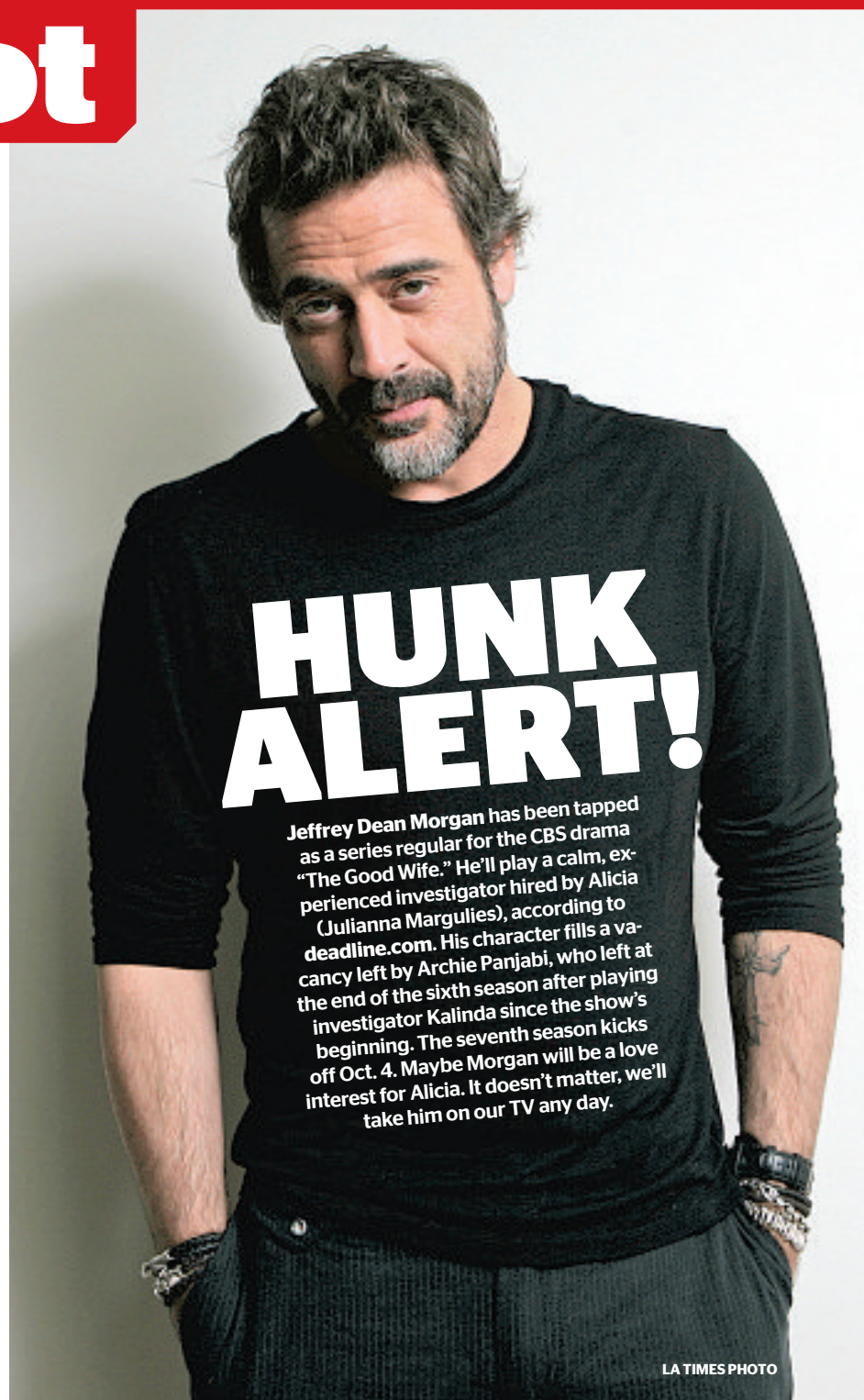
THE QUOTE

"I think right now television is the best that it's ever been, and I think that it's the worst that film has ever been—in the 50 years that I've been doing it, it's the worst."

—**Dustin Hoffman**, to the Independent. Hoffman told the newspaper that a squeeze on budgets has caused less time to be spent on scripts and filming, according to **variety.com**. Whaaaaat? You don't think that Monopoly movie is just golden?

Canceled

Chicago's stop on the "Marvel Experience" tour has been canceled, officials announced Sunday, according to the Tribune. The show was scheduled to be at McCormick Place from Saturday through Aug. 2. A spokesman for the tour said the attractions needed tweaking for the show to return in the future. The stops in New York City and St. Louis were also canceled.



Hitched

Ashton Kutcher (right) and **Mila Kunis** finally said "I do." The former "That '70s Show" co-stars tied the knot over the Fourth of July weekend, according to **people.com**. The couple started dating in 2012 and welcomed a baby daughter, Wyatt, back in October. We'll drink to love!



Nothing lasts forever

Kourtney Kardashian and **Scott Disick** have called it quits. The couple broke up over the holiday weekend, according to **eonline.com**. They had been together since 2006 and have three kids together. This isn't the first time they've split, though. Back in 2010, the two temporarily broke up when Kardashian thought Disick might have a drinking problem, according to **eonline.com**.

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